



Welcome

Please join in singing
Hymn 420

When in Our Music God is Glorified

The “St. Peter’s Own” Concert
Friday, January 21, 2011
7:30 P.M.
St. Peter’s Anglican Church

The Heavens are Telling from Creation
The St. Peter’s Choir

Franz Joseph Haydn
(1732-1809)

The Heavens are telling the glory of God,
the wonder of His work displays the firmament;
today that is coming speaks it the day,
the night that is gone to following night.
In all the lands resounds the word,
never unperceived, ever understood.

Fugue in F Major, BWV 540 Johann Sebastian Bach
Christopher Garven, Organ (1685-1750)

Sonata No. 3 in G minor, BWV 1029 Johann Sebastian Bach
Chris Phillpott, Cello, accompanied by John MacInnis (1685-1750)

Vivace
Adagio
Allegro

Barcarole from Les Contes d'Hoffmann Jacques Offenbach
(1819-1880)

Time flies by, and carries away our tender caresses for ever!
Time flies far from this happy oasis and does not return.
Lovely night, oh night of love, smile upon our joys!
Night much sweeter than the day, oh beautiful night of love!
Ah! Smile upon our joys! Night of love, oh night of love!

Ride On Jesus arr. Jacqueline Hairston
Belinda Dudley, Soprano and Sharon Tacot, mezzo-soprano

Intermission

Variations on a Theme from Bellini's "Norma" Jean-Baptiste Arban
John Ossi, Trumpet, accompanied by Christopher Garven (1825-1889)

Nocturne in C Minor, Op. 48, No. 1 Frédéric François Chopin
Nocturne in C-sharp Minor (1810-1849)
Lucy Church, Piano

Three Songs Sergei Rachmaninoff
(1873-1943)
Ann Dalton, Mezzo-soprano, accompanied by Lucy Church

Believe it not! Op. 14, No. 7

Believe it not, my friend, when in a surge of sorrow
I say I don't love you any more!
In the hours of ebb don't believe that the sea has betrayed -
It will be back to the shore filled with love.

I'm already longing, full of the same old passion,
I'll give my freedom back to you again,
And now the waves are running back with roaring
From a distance to the beloved shoreline.

How fair this spot! Op. 21, No. 7

How fair this spot...
Look, in the distance the river sparkles like fire,
The meadows stretch out like a coloured carpet,
The clouds are growing white.
There are no people here ...
There is just silence here ...
Only God and I are here.
Flowers, and an old pine tree,
And you, my daydream!

I wait for thee Op. 14, No. 1

I wait for thee!
The sun has set night's dark covers are ready to descend and hide us.
I wait for thee!
With a fragrant mist, night suffused the sleeping world
and the past day has bid farewell to earth.
I wait for thee! Tormented and in love,
I am counting each moment.
Full of anguish and impatience I wait for thee!

Three Spanish Songs
from *Siete Canciones Populares Espanolas*

Manuel de Falla
(1876-1946)

Sharon Tacot, Mezzo-soprano, accompanied by Christopher Garven

El Pano Moruno (The Moorish Cloth)

On the fine cloth in the store
a stain has fallen;
It sells at a lesser price,
because it has lost its value.
Alas!

Asturiana

To see whether it would console me,
I drew near a green pine,
To see whether it would console me.
Seeing me weep, it wept;
And the pine, being green,
seeing me weep, wept.

Seguidilla Murciana (Mule Driver)

Who has a roof of glass should not throw stones
to their neighbor's (roof). Let us be muleteers;
It could be that on the road we will meet!
For your great inconstancy I compare you
to a [coin] that runs from hand to hand;
which finally blurs, and, believing it false,
no one accepts!

Come Away Death
Love's Philosophy

Roger Quilter
(1877-1953)

Will Nilson, Bass, accompanied by Christopher Garven

O How Amiable
The St. Peter's Choir

Ralph Vaughn Williams
(1872-1958)

The congregation joins in singing
Hymn 680

O God, Our Help in Ages Past

*It has been our joy to present this musical evening for you.
If you'd like to help support the St. Peter's music program, please
look for the offering baskets by the doors as you exit.*

Biographies of performers

Born in Auckland, New Zealand, **Lucy Church** grew up in Cleveland, OH and began playing piano at the age of five. She received a BM in Piano Performance from Wheaton College (IL), and is currently working towards an MA in Historical Musicology from FSU. She hopes to be a music history professor. Lucy has been thrilled to call St. Peter's home for the past two years.

Hailing from Cincinnati, Ohio, **Ann Dalton** is a recent graduate of FSU with her Master of Music in vocal performance. Locally, Ann has performed roles with both the Florida State Opera and opera outreach programs as well as performing as a soloist with the Tallahassee Community Chorus. She has also appeared abroad as a young artist with the *Lyrique en Mer* Opera Festival in Belle-ile, France. Ann currently teaches voice and piano at the Performing Arts Center of Tallahassee and serves as the alto section leader for the St Peter's Choir.

Belinda Dudley has degrees in vocal performance from Converse College (South Carolina) and Manhattan School of Music in NYC. She has been a soloist with the Yale University Symphony, The Yale Camerata, and has worked with the New Haven Opera Company. Mrs. Dudley has served on the faculty of Anderson College and North Greenville College. She has appeared as soloist on many occasions for major work performances such as the Brahms *Requiem*, Mozart's *Requiem*, Handel's *Messiah*, Mendelssohn's *Saint Paul Oratorio* and many others. Locally, she has appeared as soloist with the Bach Parley, the Tallahassee music guild's "*Messiah* sing," the Thomasville Community Theater and various community organizations. She currently serves as the soprano section leader for the choir at St Peter's Church. She is married to Father Eric Dudley and they have three children, Katharine, Christopher and Margaret.

Christopher Garven has just started his second year as the Organist/Music Director at St. Peter's Church. He most recently served as Organist/Music Director at the Church of the Good Samaritan, Paoli, PA and was a part of the music faculty of Philadelphia Biblical University, serving as organ instructor and director of the PBU Community Chorus. He has previously served at Cedar Springs Presbyterian Church in Knoxville and has been part of the music faculty at Carson-Newman College in Jefferson City, Tennessee. Chris has degrees in Bible and music from PBU and Westminster Choir College. He has performed all over the country including with groups such as the Philadelphia Chamber Orchestra. Chris has also served as Dean of the Knoxville chapter of the American Guild of Organists. Most importantly he is married to Deborah and enjoys a lively house with six children, Alec, Caleb, Sarah, Vance, Zac and Zoe.

John MacInnis is a native of Nova Scotia, Canada, but now lives in Tallahassee with his wife Vicky. John studied piano and organ at Bob Jones University in South Carolina and currently studies music history at Florida State University. John serves as the associate organist at St Peter's Anglican Church.

Will Nilson is a student at Florida State University, and is currently completing a B.M.E. in Choral Education in the College of Music. He grew up in Tallahassee, and is very happy to currently serve as the Bass Section Leader at St. Peter's. He will soon enter law school. "I love St. Peter's; more importantly, I love Jesus Christ."

John Ossi completed his DM at the Florida State University College of Music. He was a member of the Tallahassee Symphony Orchestra for 18 years and was previously the principal trumpet in the Concord (MA) Orchestra for ten years. Dr. Ossi became interested in the cornet genre and its distinctive approach to performance when invited to perform a solo by Herbert L. Clarke, John Philip Sousa's most famous cornet soloist, with the city band in Clarke's home town of Woburn, Massachusetts. He later became the cornet soloist of this group, which specialized in Sousa-style concerts.

Chris Phillpott

Christopher Phillpott is currently in his second year of study at The Florida State University, working toward a PhD in Historical Musicology and an Early Music Certificate. Mr. Phillpott began his collegiate studies at Texas Christian University, where he earned his bachelor's degree in cello performance. Still an active performer on cello, baroque cello, and viola da gamba, he has appeared in recitals and festivals across the country, while teaching in FSU's Early Music Program and at the Maclay School in Tallahassee. While attending Saint Peter's, Mr. Phillpott also enjoys singing in the church's choir.

Sharon Tacot, mezzo-soprano, is honored to perform in St. Peter's concert series. Mrs. Tacot has a Masters in Music Education from the Florida State University. She continued her education at the University of California, Santa Barbara, Summer Vocal Institute. Sharon has extensive stage and concert experience. She was instrumental in starting the adult choir and continues to sing and assist with the Choristers at St. Peter's. Sharon is now in her third year at Maclay School where she is the Elementary and Choral Music Director. She is married to Charles and has three children, Eva, J. C. and Grace. Sharon is thrilled to participate in the first St. Peter's Own Concert.